

Several Camps

The Blue Stars Drum & Bugle Corps

Sean Knuth

1 **A** $\text{♩} = 126$
6"/3"

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Snares

Quads

Basses

mp

6"/3"

mp

Practice with the
Blue Stars Drum Line!

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B

The image displays a drum score for three parts: Snares, Quads, and Basses, spanning measures 17 to 32. The notation is organized into four systems, each containing three staves. The Snare staff uses a 9"/3" drum size and features a consistent eighth-note pattern with accents. The Quad staff uses a 9"/3" drum size and features a consistent eighth-note pattern with accents. The Bass staff uses a 9"/3" drum size and features a consistent eighth-note pattern with accents. The dynamic marking *mf* is present at the beginning of each system. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the Snare staff. A double bar line with repeat dots is at the end of measure 32.

**Practice with the
Blue Stars Drum Line!**



A

9 10 11 12

Snares

Quads

Basses

13 14

Snares

Quads

Basses

15 16

Snares

Quads

Basses

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37 A/B Split

38 Guts

39

40

Snares

Quads

Basses

L R L R L R L R L R L

R L L R R L R L L R R L

R L L R R L R L L R R L

R R L R R L R L L R R L

mp

p

f

Sim.

41

42

43

44

Snares

Quads

Basses

R L R R L R L L R L R R

R L R R L R L L R L R R

R L L L R L L L

f

f

ff

ff

Center

Sim.

45

46

47

Snares

Quads

Basses

R R R L L L R R R L L L

R R R L L L R R R L L L

R R R L L L R R R L L L

p

p

Edge

48

49

Snares

Quads

Basses

R R L L R R L L R R L L

R R L L R R L L R R L L

R R L L R R L L R R L L

ff

ff

ff

Center

Practice with the Blue Stars Drum Line!



Pids

The Blue Stars Drum & Bugle Corps

1 **A** ♩ = 168 & 186

2 3 4

Snares

Quads

Basses

f

RLLRlrrlIRlrrll

rllIRlrrlIRlrrll

RlrrllrrLrllrrll

RLLRlrrlIRlrrll

rllIRlrrlIRlrrll

RlrrllrrLrllrrll

RLLRlrrlIRlrrll

5 6 7 **B** 8

Snares

Quads

Basses

rllIRlrrlIRlrrll

RlrrLrrLRlrrLrrL

R LrllrrLrllrr

lrrLrllrrLrllrr

rllIRlrrlIRlrrll

RlrrLrrLRlrrLrrL

R LrllrrLrllrr

lrrLrllrrLrllrr

9 10 11 12

Snares

Quads

Basses

LrllrrlIRlrrllrr

LLRRLrllrrLrllrr

lrrLrllrrLrllrr

LrllrrlIRlrrllrr

LLRRLrllrrLrllrr

lrrLrllrrLrllrr

LrllrrlIRlrrllrr

Practice with the Blue Stars Drum Line!

13 **C** 14 15 16

Snares

Quads

Basses

Stick patterns for Snare: 13 L R l r r l l R l r r l l R l | r r l l R l r r l l R R L L R R | L R l r r l l R l r r l l R l | r r l l R l r r L r r L r r L L

Stick patterns for Quad: 13 L R l r r l l R l r r l l R l | r r l l R l r r l l R R L L R R | L R l r r l l R l r r l l R l | r r l l R l r r L r r L r r L L

Stick patterns for Bass: 13 L R l r r l l R l r r l l R l | r r l l R l r r l l R R L L R R | L R l r r l l R l r r l l R l | r r l l R l r r L r r L r r L L

17 **D** 18 19

Snares

Quads

Basses

Stick patterns for Snare: 17 R l R l r r l l r r L r l l | r r l l R l l R l l R l l R l l | r l R l r r l l R l r r l l

Stick patterns for Quad: 17 R l R l r r l l r r L r l l | r r l l R l l R l l R l l R l l | r l R l r r l l R l r r l l

Stick patterns for Bass: 17 R l R l r r l l r r L r l l | r r l l R l l R l l R l l R l l | r l R l r r l l R l r r l l

20 21 **E** 22

Snares

Quads

Basses

Stick patterns for Snare: 20 r r l l r r l l ... | 21 R R l r r l l r r L L | 22 R R l r r l l r r L r

Stick patterns for Quad: 20 r r l l r r l l ... | 21 R R l r r l l r r L l l | 22 R R l r r l l r r L r l l

Stick patterns for Bass: 20 r r l l r r l l ... | 21 R R l r r l l r r L l l | 22 R R l r r l l r r L r l l

23 24 25

Snares

Quads

Basses

Stick patterns for Snare: 23 L L R l r r l l R l l R l l | r r l l R l l r l l R l l r l l | R

Stick patterns for Quad: 23 L L R l r r l l R l l R l l | r r l l R l l r l l R l l r l l | R

Stick patterns for Bass: 23 L L R l r r l l R l l R l l | r r l l R l l r l l R l l r l l | R

Practice with the Blue Stars Drum Line!



Stick Control

The Blue Stars Drum & Bugle Corps

$\text{♩} = 112$

1 2 3 4

Snares

f

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

Quads

f

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

Basses

f

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

2nd rep

1 2 3 4

5 6 7 8

Snares

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

Quads

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

Basses

RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL RRRLRRRLRRRLRRRL

Practice with the
Blue Stars Drum Line!

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Drum notation for Snares, Quads, and Basses, measures 9-14. The notation includes rhythmic patterns, dynamics (f), and stick directions (>). Measure 9 starts with a snare pattern of R L L L R L L L L L L L R L L L. Measure 10 features a snare pattern of R R R L R R R L R L L L R L L L. Measure 11 has a snare pattern of R R R R L L L L R R L L R R L L. Measure 12 begins with a snare pattern of R R R L R L L L R R R L L R R. Measure 13 continues with a snare pattern of L L L R L R R R L L L L R R L L. Measure 14 ends with a snare pattern of R. The Quads and Basses parts follow similar rhythmic structures, with the Basses part in measure 14 including a 'Blams' section.

Practice with the
Blue Stars Drum Line!

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Musical notation for measures 14 and 15, featuring Snares, Quads, and Basses. Includes dynamic markings *p* and *f*.

Measures 14-15:

- Snare:**
 - M14: L R L R L R L R L R L R L L R R L L
 - M15: R L R L R L R R L R L R L R L L R L
- Quads:**
 - M14: L R L R L R L R L R L R L L R R L L
 - M15: R L R L R L R R L R L R L R L L R L
- Basses:**
 - M14: L R R L R L L R L
 - M15: R L R L

Dynamic markings: *p* (piano) and *f* (forte) are indicated with a crescendo line between measures 14 and 15.

Musical notation for measures 16, 17, and 18, featuring Snares, Quads, and Basses.

Measures 16-18:

- Snare:**
 - M16: R L R L R L R R R L R L L L R L R L R L
 - M17: R L R L R L R L R L R L R L R L R L R L
 - M18: L R L R L R L R L R L R L R L R L R L
- Quads:**
 - M16: R L R L R L R R R L R L L L R L R L R L
 - M17: R L R L R L R L R L R L R L R L R L R L
 - M18: L R L R L R L R L R L R L R L R L R L
- Basses:**
 - M16: R R R R R R L R L L L L L L L L R L
 - M17: R R R R R R R R R R L L L
 - M18: L L L L L L R

Musical notation for measures 19, 20, and 21, featuring Snares, Quads, and Basses. Includes a section marker **B** and dynamic markings *p* and *f*.

Measures 19-21:

- Snare:**
 - M19: R L R L R L R L R L R L L L
 - M20: R R R L R R R R L R L R L R L R
 - M21: L R L R R L R L R L R L R L R L
- Quads:**
 - M19: R L R L R L R L R L R L L L
 - M20: R R R L R R R R L R L R L R L R
 - M21: R L R R L R L L R L R R
- Basses:**
 - M19: R R R L
 - M20: R R R L R R R R
 - M21: [Complex rhythmic pattern]

Section marker **B** is located at the start of measure 19. Dynamic markings *p* and *f* are used in measures 20 and 21. A "Skank" instruction is present in measure 21.

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Musical notation for measures 22-24. Includes staves for Snares, Quads, and Basses with rhythmic patterns and notation.

Musical notation for measures 25-27. Includes staves for Snares, Quads, and Basses with rhythmic patterns and notation. Includes 'Guts' notation and *mp* dynamic marking.

Musical notation for measures 28-30. Includes staves for Snares, Quads, and Basses with rhythmic patterns and notation. Includes 'Center' notation and *ff* dynamic marking.

Practice with the Blue Stars Drum Line!



Triplet Rolls

The Blue Stars Drum & Bugle Corps

$\text{♩} = 172$

Snare

Quads

Basses

Snare

Q

BassDr

Snare

Q

BassDr

A

Snare

Q

BassDr

©Look both ways before crossing the street

Practice with the Blue Stars Drum Line!



Snare

Q

BassDr

12

f/p

f/p

Snare

Q

BassDr

16

fp

f

R

B

Snare

Q

BassDr

20

L L R

L L R L

L L

L R

Snare

Q

BassDr

24

R L R L R L R L R L L L

R L R L R L R L L L

R L R R L R L R

L L L R

C

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Snare

Q

BassDr

This system contains three staves. The Snare staff has three measures of rhythmic notation with dynamics *p* and *f*. The Q staff has three measures of rhythmic notation with dynamics *p* and *f*. The BassDr staff has three measures of rhythmic notation with dynamics *f*, *p*, and *f*.

Snare

Q

BassDr

This system contains three staves. The Snare staff has four measures of rhythmic notation with dynamics *p* and *f*. The Q staff has four measures of rhythmic notation with dynamics *p* and *f*. The BassDr staff has four measures of rhythmic notation with dynamics *p* and *f*.

Snare

Q

BassDr

This system contains three staves. The Snare staff has four measures of rhythmic notation with dynamics *mf*. The Q staff has four measures of rhythmic notation with dynamics *mf*. The BassDr staff has four measures of rhythmic notation with dynamics *mf*.

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The drum score is divided into three systems. The first system features a Snare drum part with a triplet pattern (R L R L) and a Q part with a similar triplet pattern. The second system continues the triplet patterns with dynamics *f* and *p*. The third system includes a BassDrum part with a 'Shot' and a triplet pattern, and a Snare part with 'Guts' and 'Edge3' patterns. Dynamics include *pp* and *ff*. A '40' is written under the first two systems, and 'Sticks in' is marked at the end of each system.

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Blue Stars Drum Line!**

