

LEVEL ONE

ZILDJIAN DRUM SET WORKOUT WITH
JOHN RILEY



First system of musical notation. It consists of two staves. The top staff shows a sequence of drum strokes: a cymbal (x), a snare (y), and a cymbal (x), with a '3' above a bracket indicating a triplet. This sequence is repeated five times. The bottom staff shows a corresponding melodic line with quarter notes and eighth notes, divided into two measures by a double bar line.

Second system of musical notation. Similar to the first, it features two staves. The top staff has five triplet drum stroke patterns (x-y-x). The bottom staff continues the melodic line with quarter and eighth notes across two measures.

Third system of musical notation. It follows the same two-staff format. The top staff contains five triplet drum stroke patterns. The bottom staff shows the melodic progression with quarter and eighth notes over two measures.

Fourth system of musical notation. Consistent with the previous systems, it has two staves. The top staff displays five triplet drum stroke patterns. The bottom staff provides the melodic accompaniment with quarter and eighth notes in two measures.

Fifth system of musical notation. The final system on the page, it maintains the two-staff structure. The top staff shows five triplet drum stroke patterns, and the bottom staff concludes the melodic line with quarter and eighth notes over two measures.

The first exercise consists of two staves. The top staff shows a rhythmic pattern of eighth notes with a '3' above a bracket, indicating a triplet. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.

The second exercise consists of two staves. The top staff shows a rhythmic pattern of eighth notes with a '3' above a bracket, indicating a triplet. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.

The third exercise consists of two staves. The top staff shows a rhythmic pattern of eighth notes with a '3' above a bracket, indicating a triplet. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.

The fourth exercise consists of two staves. The top staff shows a rhythmic pattern of eighth notes with a '3' above a bracket, indicating a triplet. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.

The fifth exercise consists of two staves. The top staff shows a rhythmic pattern of eighth notes with a '3' above a bracket, indicating a triplet. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.